

Faculty
Lecturer
Bios

2016

Bruin
Woods



Abigail Saguy
(June 25 – June 28)

Abigail Saguy is Professor of Sociology at UCLA. She received a PhD from Princeton University and from the EHESS (Paris, France) in 2000. She has been a Robert Wood Johnson Scholar in Health Policy Research at Yale University (2000-2002) and a fellow at the Center for Advanced Studies in the Behavioral Sciences at Stanford University (2008-2009). She is the author of *What is Sexual Harassment? From Capitol Hill to the Sorbonne* (California, 2003), *What's Wrong with Fat* (Oxford, 2013); over thirty scientific journal articles; and several op-eds.

What's Wrong With Fat? The United States, we are told, is facing an obesity epidemic—a “battle of the bulge” of not just national, but global proportions—that requires drastic and immediate action. Yet, as experts scramble to find answers, more important questions are obscured: How and why has fatness come to be understood as a public health crisis in the first place? What are the consequences of understanding weight in this way? Drawing on her 2013 book *What's Wrong with Fat?* (Oxford), Professor Saguy shows how fatness can be understood in a variety of different ways, not all of which are negative. Moreover, she shows how framing fatness as a public health crisis can do more harm than good, leading to bullying, weight-based discrimination, and misdiagnosis.

Coming Out As... What does it mean to “come out” as a particular type of person? How and why are people using this specific term to resist stigma and demand rights? How does the term’s close association with coming out as lesbian or gay color other usages of this term? Finally, how are new usages changing the term’s meaning? Professor Saguy answers these questions by drawing on research she has conducted, with several current or former graduate students, examining coming-out talk among four populations: 1) gays and lesbians in the U.S. and France, 2) fat acceptance activists, 3) the undocumented youth movement, and 4) Mormon fundamentalist polygamists.

What is Sexual Harassment? A U.S.-France Comparison. How and why do national governments come to define certain behaviors—that were previously tolerated—as illegal? Why are the same kinds of behavior legally defined very differently? Drawing her book *What is Sexual Harassment? From Capitol Hill to the Sorbonne* (UC Press) and follow-up research, Professor Saguy answers these questions in the case of sexual harassment law in the U.S. in France. She explains why the United States defined sexual harassment as form of workplace sex discrimination for which employers are financially liable, whereas France has defined sexual harassment as a criminal form of sexual violence for which individual harassers are prosecuted, and how this has incentivized very different corporate responses in the two nations. Drawing on new research, she examines the extent to which European law has changed French legal and corporate approaches to sexual harassment in the past decade.



David Ravetch
(June 28 – July 5)

Professor David Ravetch has been a UCLA faculty member for over twenty-seven years. He is passionate about teaching and has won numerous teaching awards. He has been named “Favorite Accounting Instructor,” as voted by the accounting students, as well as, “Most Recommended Instructor,” as voted by students, campus wide. In the spring of 1995, the California Society of Certified Public Accountants, Committee on Accounting Education awarded him their 1995 Faculty Merit Award, which recognizes excellence in teaching.

When he first began teaching at UCLA, the current Undergraduate Accounting program was in its infancy stages. Under his direction, there were course initiatives and an expansion of offerings. In the fall of 1995, under his guidance and direction, the Accounting Minor was the first approved minor at UCLA. At that time, he was named as the Director of the Undergraduate Accounting Program by the Anderson School.

In addition to his love of teaching, he has a passion for music. He plays the piano, guitar, and clarinet. He has written many musicals: musicals for children and musicals about academic life and the public accounting profession, which has been performed at the annual UCLA Accounting Awards banquets.

Sub-Optimal Spending

Many people have a hard time evaluating how much something is worth to them, or even whether they will still like it in the future. People rely on heuristics like equating price and quality or avoiding extreme options. We will also discuss ideas meant to correct such biases and help people spend their money more wisely.

Classical Music is Everywhere

BRAND NEW EXAMPLES!!!! For the hour, we will examine how well-known beloved classical themes are used in film, television, chart topping pop tunes and Broadway. I have something familiar, something peculiar, something for everyone, A Concert Tonight!! . . .staring Victor Borge; Hugh, Phil, Billy, Mel, Anita, Sergei Impersonator, Neil, and Bond, James Bond.

Mistakes Investors Make

We will discuss many errors people make in investing their money. These include trading too much, excessive extrapolations, active management, the disposition effect, naïve diversification, the familiarity bias, myopic loss aversion, regret aversion, money illusion, neglecting fees and taxes and housing decisions.



**Victoria Marks
(July 5 – July 12)**

Victoria Marks an Alpert Award winner (1997) and Guggenheim Fellow (2005), has been practicing knowing and unknowing, making dances for stage and film, over the past 27 years. Marks' creative work migrates between choreo-portraits for individuals who don't identify as dancers—and dances for and with dancers that fuel Marks' inquiries into movement. Her current "Action Conversations" project, designed to bring two groups into productive dialogue through movement, is working with Greek college students addressing "Desire on Campus." Marks is a Professor of Choreography and Vice Chair in the Department of World Arts and Cultures/Dance and the Chair of the Disability Studies Minor at UCLA.

Marks has received numerous grants and fellowships, including from the Irvine Foundation, National Endowment for the Arts, Los Angeles City Department of Cultural Affairs, New York State Council on the Arts, New York Foundation for the Arts, and the London based Arts Board, among others. She has received a Fulbright Fellowship in Choreography, and numerous awards for her dance films co-created with Margaret Williams, including the Grand Prix in the Video Danse Festival (1996 and 1995), the Golden Antenae Award from Bulgaria, the IMZ Award for best screen choreography and the Best of Show in the Dance Film Association's Dance and the Camera Festival.

The Origins of "Normal"

In this lecture/discussion, I will present an introduction to the field of Disability Studies (through the work of Lennard Davis – U of Illinois and Douglas Baynton -U of Iowa). Disability Studies, a dynamic new minor in the School of Letters and Science at UCLA considers the social, rather than medical conception of disability.

Disability and Performance

View and discuss several short films that challenge a conception of disability, ideas about "normal", and power.

Real People Dancing: Portraits of Relationship

Mothers and daughters dance their relationships with each other, on film; and elderly men consider mortality while they joyously move against a backdrop of the Canadian Rockies. Two Dances on film produced by the BBC and Chanel 4 (UK) invite a consideration of the way dance can bring us closer to those we love and tell last stories. Work created by Victoria Marks and Margaret Williams. Screening and discussion.



Michael Waterstone
(July 12 - July 19)

Michael Waterstone is the Dean of Loyola Law School and Senior Vice President of Loyola Marymount University. A native of Los Angeles, Michael graduated UCLA *summa cum laude* in 1995 and Harvard Law School *magna cum laude* in 1999. After law school, he clerked for the Honorable Richard S. Arnold in Little Rock, Arkansas on the United States Court of Appeals for the Eighth Circuit. He then returned to Los Angeles to work with the law firm of Munger, Tolles, & Olson. After that, he taught for three years at the University of Mississippi Law School before joining Loyola Law School.

He teaches and researches in the areas of civil procedure, civil rights, employment, and disability law. He is a former member of the California State Bar's Council on Access and Fairness, and a former Commissioner of the American Bar Association Commission on Physical and Mental Disability. He frequently provides media commentary on employment and civil rights issues, and testified before the United States Senate on issues related to older voters and voters with disabilities. He has worked with foreign governments, nongovernmental organizations, and academics on the disability rights laws in other countries.

More importantly than any of this, Michael spent two of the happiest summers of his life in Lake Arrowhead as a Bruin Woods staffer: in 1993 as Teen Counselor and in 1994 as Athletic Director. Michael currently lives in Santa Monica with his wife Julie, daughter Ava and sons Jack and Sam.

Should My Child Go to Law School?

Is law school a good idea? Is it still a worthwhile educational experience and good investment? This lecture will candidly examine these questions, as well as discuss what (if anything) applicants can and should be doing to maximize their chances of success.

How to Change the World – Law & Social Movements

Law does not change in a vacuum. It is a chicken and the egg problem – law does not change until society is ready for it, but law also helps change society. This lecture will discuss several examples of the law changing through the impact of social movements – the civil rights movement, LGBT movement, and disability rights movement.

Civil Rights vs. Blackmail – In the Eye of the Beholder?

Laws on the books are one thing, but often time reality is another. How we choose to enforce law says a lot about what is important to us. We will use the example of advocates for people with disabilities – a relatively recent civil rights group – to discuss the challenge of translating law into reality.



Joe Olivieri
(July 19 – July 26)

Joe Olivieri is head of the undergraduate Acting Program in the Department of Theater at UCLA. Before joining the faculty at UCLA he was head of the MFA and BFA Acting Programs at West Virginia University. He is a member of SAG-AFTRA and Actors Equity Association and has acted in television and on stage. His regional theater credits include Denver Center Theater, PCPA Theaterfest, San Jose Repertory Company, Pittsburgh's City Theater, Carnegie Mellon Showcase of New Plays and the American Conservatory Theater, where he received an MFA in Acting. He is a founding member of Pacific Resident Theater in Venice, CA where he directed several award winning productions. Joe is the author of *Shakespeare without Fear: A User-Friendly Guide to Acting Shakespeare* as well as *FLIXACTING: Illustrating Acting Skills through Film Performance*, a media-rich e-textbook, co-authored with his wife, actress/educator Catherine Telford, which will be published in the summer of 2015.

This series of lectures is entitled *FLIXACTING: Illustrating Acting Skills in Movies*. Film clips from throughout the history of Hollywood cinema are interspersed with lecture question/answer. ALL NEW MATERIAL – ALL NEW FILM CLIPS.

Lecture 1

Past, Present, Future, and Imaginary Circumstances; Psychological and Physical Character Choices; Character Relationships; Environmental Conditions, etc. Film clips include *It's Complicated*, *Remains of the Day*, *Burn After Reading*, *All the President's Men*, *Bridesmaids* any more.

Lecture 2

Super-Objectives, Scene Objectives, Moment-to-Moment Objectives; Instinct, Substitution and Imagination, etc. Film clips include *One Flew Over the Cuckoo's Nest*, *Up in the Air*, *Klute*, *Manhattan* and many more.

Lecture 3

Inner Monologue, Emotional Life, Physical Conditions, Sending and Receiving, etc. Film clips include *Psycho*, *All About Eve*, *Silver Linings Playbook*, *Blue Jasmine* and many more.

Lecture 1 is not a "prerequisite" to understanding lectures 2 or 3. Guests are welcome to attend any or all of the lectures.



Lynn Vavreck
(July 26 – August 2)

Lynn Vavreck is a professor of political science and communication studies at UCLA and a contributing columnist to The Upshot at *The New York Times*. She teaches courses on and writes about campaigns, elections, and public opinion. Professor Vavreck has published four books, including *The Message Matters*, which Stanley Greenberg called “required reading” for presidential candidates, and *The Gamble*, described by Nate Silver as the “definitive account” of the 2012 election. The National Science Foundation and the American Political Science Association have supported her research. Professor Vavreck has served on the advisory boards of the British and American National Election Studies and is the co-founder of the Cooperative Campaign Analysis Project. She holds a Ph.D. in political science from the University of Rochester and held previous appointments at Princeton University, Dartmouth College, and The White House. In 2014, she hosted Hillary Clinton at UCLA’s Luskin Lecture on Thought and Leadership and in 2015 she was named an inaugural Andrew F. Carnegie Fellow.

You can follow Lynn Vavreck on Twitter at @VAVRECK. She writes regularly for The Upshot at *The New York Times* (www.nytimes.com/upshot)

Is This Any Way to Nominate Presidential Candidates?

We’ve come a long way from the announcements of the presidential candidates last summer. Where have we ended up? Does the process of sequential primaries work – or do we need something else?

Explaining the Rise of Donald Trump

Looking back over the last year, we will dig into data explaining where Donald Trump came from and why his rise was hard to predict, but easy to explain.

Political Ads of the 2016 Race – Dark Money, Super PACS, and More

We will look at some canonical 2016 ads and think about why they work – or don’t work; and ask whether Super PAC and dark money ads are really damaging the electoral process.



Albert Carnesale
(August 3 – August 9)

Albert Carnesale is Chancellor Emeritus and Professor at the University of California, Los Angeles (UCLA). He was Chancellor of the University from July 1, 1997 through June 30, 2006, and now serves as Professor of Public Policy and of Mechanical and Aerospace Engineering. His research and teaching focus on public policy issues having substantial scientific and technological dimensions, and he is the author or co-author of six books and more than 100 articles.

Carnesale is a member of the National Academy of Engineering, the Council on Foreign Relations and Pacific Council on International Policy; and is a Fellow of the American Academy of Arts and Sciences and the American Association for the Advancement of Science. He chaired the National Academies Committee on NASA's Strategic Direction, on America's Climate Choices, on Nuclear Forensics, and on U.S. conventional Prompt Global Strike; and served on President Obama's Blue Ribbon Commission on America's Nuclear Future.

Prior to joining UCLA, Carnesale was at Harvard for 23 years, serving as Lucius N. Littauer Professor of Public Policy and Administration, Dean of the John F. Kennedy School of Government, and Provost of the University. He holds his bachelor's and master's degrees in mechanical engineering and a Ph.D. in nuclear engineering.

Sunday: Nuclear Power: Pros and Cons

What are the advantages and disadvantages of nuclear power? Among the issues to be addressed are those related to economics, safety, waste management, climate change, health and proliferation of nuclear weapons.

Monday: Nuclear Proliferation and the Case of Iran

What are the principle approaches to stemming the spread of nuclear weapons to additional countries and to terrorist organizations? What are the prospects for success? How might this apply to the case of Iran?

Tuesday: Zero Nuclear Weapons: Good or Bad Idea

The "grand vision" of a world without nuclear weapons has been around since the dawn of the Nuclear Age. Might a nuclear-weapons-free world be achievable? Would it be desirable?



Glenn Reinman
(August 9 – August 16)

Glenn Reinman is a Professor in the Department of Computer Science at UCLA, where he has been a faculty member since 2001. Glenn received a B.S. in Computer Science and Engineering from the Massachusetts Institute of Technology (MIT) in 1996, and a PhD and an M.S. in Computer Science from UCSD in 2001 and 1999 respectively. Glenn's primary research interests lie in Microprocessor Design, Mobile Augmented Reality, Computational Genomics, Graphics Processing, and Neuromorphic Hardware, and he has authored close to 100 publications in these areas. Glenn is currently one of the technical leads of the Center for Domain Specific Computing, a multi-university Center sponsored by the National Science Foundation. The Center is dedicated to enabling challenging applications through a holistic approach of custom computing, and Glenn leads the hardware development in this Center. Glenn has received numerous teaching awards, including the coveted Professor of the Year award from our student Engineering Society and his class evaluations are always among the top in his department. Glenn has an amazing wife (Terry) and two energetic children (Justin and Julia).

The New Wild West: Keeping your Family and Identity Safe on the Internet

In this lecture, I cover the basics of safety in the Cloud, from blocking questionable sites to the security of technologies that maintain your personal information.

The Next Revolution in Computing

In this lecture, I explore emerging technologies in computing that have the potential to transform our way of life, including self-driving cars, personalized medicine, and more.

Listen to your Mother (Nature): How We Can Use Biology to Improve Engineering

In this lecture, I discuss the many ways scientists and engineers are turning to nature to improve their designs, including the human brain and sense organs, DNA, insect communication, and self-healing devices.



Alan Castel
(August 16 – August 23)

Alan Castel is an Associate Professor in the Department of Psychology at the University of California, Los Angeles. His research focus on how cognition changes with age and the degree to which people are aware of their memory ability (a form of metamemory). He is particularly interested in how younger and older adults can selectively remember important information, and how ability is influenced by attentional and metacognitive processes. He conducts research with people across the lifespan, and gains insight about development and cognitive aging from experimental methods, structured and informal interviews, and personal interaction. He has published over 50 research papers and book chapters, was recognized as a “Rising Star” by the Association for Psychological Science, received the Springer Early Career Achievement Award in Research on Adult Development and Aging from the American Psychological Association, and serves on several editorial boards. His work has been featured in various media outlets, including the New York Times and AARP. He received his PhD from the University of Toronto in 2004, completed a post-doctoral fellowship at Washington University in St. Louis, and has been a faculty member in the Department of Psychology at UCLA since 2006. Currently, he is working on a book about “Successful Aging”. He lives, and attempts to successfully age, in Santa Monica, California, with his wife and children.

Memory Accuracy and Memory Distortions: What’s Your Name Again?

Why are names so hard to remember? Is memory always an accurate and reliable representation of the past? In this lecture, I will outline the basic operations that can lead to good memory, but also false memory. We will cover methods to remember names, and also when and why names are easily forgotten. While memory can be enhanced in certain ways, we can also alter or distort our recollection of the past, abased on other related experiences, and this has implications for classroom learning, eyewitness testimony and how memory changes with age.

Memory and Aging: The Good, The Bad and the Unknown

Memory changes with age, but with age comes wisdom. In this lecture, I will discuss what aspects of memory change (and not just decline!) with age, what memory mechanisms become more/less efficient with age, how goals change with age, how wisdom may enhance memory, and how/why older adults can selectively remember important information. I will also discuss useful mnemonics and retrieval exercises that can help us all remember, and how exercise and testing can enhance memory.

Eyewitness Memory: Can You Always Trust it?

Emotional events can often be very vivid, and we can recall details from years ago. However, in some situations, eyewitness memory may not provide a complete or accurate account of the past. Memory can be modified and distorted based on how and when we are asked to retrieve information. Our own beliefs (and perceptions of how memory works/fails, a form of metamemory) can influence what we recall, and overconfidence. I will discuss reasons for overconfidence/underconfidence, and how to improve the recall of past events using context and powerful mnemonic strategies.



Kristy Guevara-Flanagan
(August 23 – August 30)

Kristy Guevara-Flanagan's first feature-length film was an acclaimed documentary covering four years in the lives of four adolescent girls. *GOING ON 13* was an official selection of Tribeca, Silverdocs, and many other film festivals worldwide. It received funding from ITVS and was broadcast on public television in 2009. Kristy has also produced and directed several short films, including *EL CORRIDO DE CECILIA RIOS*, winner of the Golden Gate Award for Best Bay Area Short Documentary at the San Francisco International Film Festival, a chronicle of the violent death of 15 year-old Cecilia Rios. It was an official selection of the Sundance Film Festival and subsequently broadcast on the Sundance Channel. Her most recent feature, *WONDER WOMEN! THE UNTOLD STORY OF AMERICAN SUPERHEROINES*, traces the evolution and legacy of the comic book hero Wonder Woman as a way to reflect on society's anxieties about women's liberation. The film garnered numerous awards, premiered at the South by Southwest Film Festival in 2012 and was broadcast on PBS's Independent Lens series in 2013. Now an Assistant Professor at UCLA, Kristy has an MFA in Cinema from San Francisco State University.

The Current Landscape of Documentary Film

A survey of the most innovative and controversial documentary films stretching the boundaries of the genre. This presentation will include screenings and a handout to resource links.

Teaching Your Pre-Teen Media Literacy

Ways to engage youth about gender, race and ethnic bias in popular culture. This presentation will include screenings and handouts to resources and talking points.

Female-Positive Films

A survey of empowering female-directed and/or female written films changing the conversation about women and girls issues today. This presentation will include screenings and a handout to resource links.